

1946 Beach Music Top 40

Wks	Rank	Title Artist	BPM (LP or CD)	Year Record Co. & #			Title Artist	BPM (LP or CD)	Year Record Co. & #
	1	Hey Ba Ba Re Bop Pt 1, Pt 2 Harris, Wynonie	150	1945 Hamp-Tone 100			21	My Voot Is Really Vout Washington, Dinah	114 Apollo 388
	2	Choo Choo Ch'Boogie Jordan, Louis & His Tympani 5	174	1946 Decca 23610			22	(Ah-Yes) There's Good Blues Tonight Millinder, Lucky w/ Annisteen Allen	120 Decca 18835
	3	Buzz Me Jordan, Louis & His Tympani 5	108	1946 Decca 18734			23	You Ain't Goin' To Heaven No How Liggins, Joe	156 Exclusive 216
	4	R.M. Blues Milton, Roy	102	1945 Juke Box 504			24	It's A Groovy Affair Vinson, Eddie "Cleanhead"	117 Mercury 2030
	5	I Know Who Threw The Whiskey In The Well Jackson, Bullmoose	192	1946 Queen/King 4116			25	C.O.D. Moore, Johnny 3 Blazers v-Charles Brown	156 Exclusive 214
	6	My Lovin' Papa Washington, Dinah	132	1945 Apollo 371			26	Howlin' Winds Turner, Joe	114 Savoy 2223
	7	My Gal's A Jockey Turner, Joe w/ Bill Moore's Lucky 7	156	1946 National 4002			27	Miss Lucy Jackson, Bullmoose	150 MGM 10318
	8	Hey! Ba-Ba-Re-Bop Hampton, Lionel	126	1946 Decca 18754			28	Jump the Boogie Jones, Luke	144 Atlas 122, 123, 160
	9	Shorty's Got To Go Millinder, Lucky v- Lucky	144	1946 Decca 18867			29	Chicago Breakdown Big Maceo	163 Bluebird 34-0743
	10	Beulah's Boogie Hampton, Lionel	156	1945 Decca 18719			30	My Baby's Barrel House Harris, Wynonie	132 Bullet 252
	11	Reconversion Blues Jordan, Louis & His Tympani 5	114	1945 Decca 18762			31	Papa Tree Top Harris, Wynonie	96 Apollo 372
	12	Left A Good Deal In Mobile Liggins, Joe Band voc-Herb Jeffries	96	1945 Exclusive 208			32	Mellow Mama Blues Washington, Dinah/LuckyThompson's AllStars	100 Apollo371
	13	Wynonie's Blues Harris, Wynonie & Illinois Jacquet All Stars	162	1945 Apollo 362			33	She Lost Her Re-Bop Allen, Annisteen	138 King 4124
	14	Oo-Wee Walkie Talkie Washington, Dinah	135	1946 Mercury 8010			34	I've Got Big Bulging Eyes For You Allen, Ernestine & Her Home Town Boys	144 King 4115
	15	I've Got A Right To Cry Liggins, Joe	132	1946 Exclusive 210 (201?)			35	Bad Man Jackson, That's Me Jackson, Bullmoose	99 Queen/King 4116
	16	No Voot No Boot Washington, Dinah	135	1945 Apollo 368			36	I Want To Boogie Woogie Bennett, Buster & His Band	150 Columbia 37071, 30006
	17	Chittlin' Switch (Chitterlinswitch) Millinder, Lucky w/ Bullmoose Jackson	126	1946 Decca 18835			37	Don't Worry 'Bout That Mule Jordan, Louis & His Tympani 5	156 Decca 18734
	18	Voo-It! Voo-It! Blues Woman/Buddy Banks Sextet	144	1946 Specialty/Juke Box 502			38	More, More, More Allen, Ernestine & Her Home Town Boys	120 King 4119
	19	Walk 'Em Johnson, Buddy	132	1945 Decca 48012			39	Pasadena Moore, Johnny 3 Blazers	156 Exclusive 246
	20	Groovy Blues Milton, Roy with Camille Howard	114	1945 Juke Box 503			40	Shipyard Woman Blues McShann, Jay Orch v-Jimmy Witherspoon	102 Mercury 8014

The number one song of the year never hit the national charts, not with "Mr. Blues" on the lead. Wynonie recorded the tune with Lionel Hampton's Hamp-tones in September 1945, but that version didn't hit the charts. When Lionel re-cut it with his orchestra in 1946, his version hit the charts and rode high, placing at #8 for the year.

"Hey Ba Ba Re Bop" impacted the music and dance world in another way not as well known, although Life magazine did a story on it in the 40s.

When Dizzy Gillespie of Cheraw, SC formed his band on the West Coast, he hired a Cuban drummer who barely spoke English. Every time he got excited during a song he yell out, "Arriba," "Arriba!" As the other members of the band picked up on it, they'd repeat "Riba, Riba" eventually morphing into "Rebop" and finally "Bop." Thus Bop became the name of a new style of jazz, led by Dizzy Gillespie, the inspiration for a hot song in 1946, as well as the name of a freestyle

of dancing, especially in the Mid Atlantic and South.

None of the Dinah Washington songs hit the national R&B or Pop charts in '46 although she had two charted records in '44 ("Salty Papa Blues" and "Evil Gal Blues"). In fact she didn't hit the national charts again until 1948.

From # 14 to # 40, the only songs to hit a national chart were the Blues Woman's "Voo-It Voo-It" and Louis Jordan's "Don't Worry 'Bout That Mule." Over 50% of the great Shag songs of the year never hit nationally.

Eddie 'Cleanhead' Vinson landed at # 24 with his first solo effort since stepping out from Cootie Williams' Orchestra. Annisteen Allen was showin' her stuff as a solo singer, as did Charles Brown with Johnny Moore's Three Blazers, Jimmy Witherspoon with Jay McShann's Kansas City unit, and Camille Howard with Roy Milton.