

| Chrt | Bch | Pk | Pk | Pk | ARTIST--Title | BPM | Issue | CD or LP                           | Label      |
|------|-----|----|----|----|---------------|-----|-------|------------------------------------|------------|
| Year | T40 | RB | Pp | CW |               |     | Year  | <i>Artist Notes are Italicized</i> | and Number |

## Brown, Benny

|      |  |  |  |  |            |     |      |  |            |
|------|--|--|--|--|------------|-----|------|--|------------|
| 1953 |  |  |  |  | Pappa      | 132 | 1953 |  | Gotham 293 |
| 1953 |  |  |  |  | Slick Baby | 176 | 1953 |  | Gotham 293 |

## Brown, Bertram

|      |  |  |  |  |                             |     |      |                           |                    |
|------|--|--|--|--|-----------------------------|-----|------|---------------------------|--------------------|
| 2005 |  |  |  |  | You're Gonna Lose That Girl | ... | 2005 | Memphis Meets the Beatles | Inside Sounds 0522 |
|------|--|--|--|--|-----------------------------|-----|------|---------------------------|--------------------|

## Brown, Bobby

|      |   |    |  |  |                     |     |      |  |           |
|------|---|----|--|--|---------------------|-----|------|--|-----------|
| 1993 | 3 | 14 |  |  | Get Away            | ... | 1993 |  | MCA 54511 |
| 1988 | 1 | 1  |  |  | My Prerogative      | ... | 1988 |  | MCA 53383 |
| .... |   |    |  |  | Who Are They To Say | ... | .... |  |           |

## Brown, Buster

b. 8/11/14 Criss, GA; d. 1/31/76 in Brooklyn. Little known performer in Georgia and Florida. Moved to New York and played Harlem mid 50s. Discovered by Bobby Robinson, owner of Fire records.

|      |    |    |    |  |                                    |         |      |                              |               |
|------|----|----|----|--|------------------------------------|---------|------|------------------------------|---------------|
| 1960 |    |    |    |  | Doctor Brown                       | ...     | 1960 |                              | Fire 1032     |
| 1961 |    |    |    |  | Don't Dog Your Woman               | 129     | 1960 |                              | Fire 1023     |
| 1960 | 5  | 1  | 38 |  | Fannie Mae / Lost In A Dream       | 125/134 | 1959 |                              | Fire 1008     |
| 1962 |    |    |    |  | I'm Going But I'll Be Back         | 170     | 1962 |                              | Fire 507      |
| 1960 | 15 |    | 81 |  | Is You Is Or Is You Ain't My Baby  | 130     | 1959 |                              | Fire 1023     |
| 1960 |    |    | #  |  | John Henry (The Steel Driving Man) | ...     | 1960 |                              | Fire 1020     |
| 1962 |    | 19 | 99 |  | Sugar Babe                         | 143     | 1962 |                              | Fire 507      |
| 1960 |    |    |    |  | Fannie Mae Is Back                 | 126     | 1960 | & <i>His Rockin' McVouts</i> | Vest 830      |
| 1960 |    |    |    |  | My Baby Left Me                    | 114     | 1960 | & <i>His Rockin' McVouts</i> | Vest 827      |
| .... |    |    |    |  | Rockin' With B.                    | 113     | .... | & <i>His Rockin' McVouts</i> | Everlast 5014 |

## Brown, Charles

b. 9/13/22 Texas City, TX; d. 1/21/99 in Oakland, CA. Brown was considered a crooner rather than a blues shouter. AS a member of Johnny Moore's Three Blazers and later solo, he helped evolve "cocktail" blues—a form of 'urban' blues that was all the way uptown, smooth and sophisticated. Brown studied classical piano and gained a B.S. in chemistry at Prairie View A&M, then taught at Carver High School in Baytown and was a chemist at Pine Bluff Arsenal in Arkansas before they transferred him to San Francisco Bay area. He went to UC and played piano at night, while working as an elevator operator by day before becoming a full-time musician.

|      |    |  |  |     |                                     |      |  |                       |                     |
|------|----|--|--|-----|-------------------------------------|------|--|-----------------------|---------------------|
| 1950 |    |  |  |     | Again                               | 60   | 1950                                     |                       | Aladdin 3051        |
| 1949 |    |  |  |     | Alley Batting                       | 149  | 1949                                     |                       | Aladdin 3157        |
| .... |    |  |  |     | Boogie Woogie Santa Claus           | 121  | ....                                     |                       |                     |
| 1964 |    |  |  |     | Bringing In A Brand New Year        | 151  | 1964                                     |                       | King 5947           |
| 1992 |    |  |  |     | Don't Drive Me Away                 | 132  | 1992                                     | Someone To Love       | Bullseye Blues 9514 |
| 1953 |    |  |  |     | Evening Shadows                     | 71   | 1952                                     |                       | Aladdin 3163        |
| 1950 |    |  |  |     | Gee                                 | 148  | 1950                                     |                       | Aladdin 3138        |
| 1955 |    |  |  |     | Honey Sipper                        | 131  | 1954                                     |                       | Aladdin 3272        |
| 1955 |    |  |  |     | Hot Lips & Seven Kisses             | 174  | 1955                                     |                       | Aladdin 3290        |
| 1954 |    |  |  |     | I Want to Fool Around With You      | 143  | 1953                                     |                       | Aladdin 3220        |
| 1957 |    |  |  |     | I'll Always Be In Love With You     | 204  | 1956                                     |                       | Aladdin 3339        |
| 1951 | 7  |  |  |     | I'll Always Be In Love With You     | ...  | 1950                                     |                       | Aladdin 3091        |
| 1957 |    |  |  |     | It's A Sin To Tell A Lie            | 192  | 1957                                     |                       | Aladdin 3366        |
| 1950 |    |  |  |     | I've Got That Old Feeling           | 72   | 1950                                     |                       | Aladdin 3060 ????   |
| .... |    |  |  |     | Let's Just Be Friends               | 80   | ....                                     |                       |                     |
| 1960 |    |  |  |     | Love's Like A River                 | 147  | 1960                                     |                       | Ace 599             |
| 1956 |    |  |  |     | My Heart Is Mended                  | 72   | 1955                                     |                       | Aladdin 3296        |
| 1953 |    |  |  |     | My Silent Love                      | 72   | 1953                                     |                       | Aladdin 3254        |
| 1960 | 21 |  |  |     | Please Come Home For Christmas      | 60   | 1960                                     |                       | King 5405           |
| 1956 |    |  |  |     | Please Don't Drive Me Away (Organ!) | 105  | 1956                                     |                       | Aladdin 3316        |
| 1993 |    |  |  | 138 | Seven Long Days                     | .... | Roll Up the Rug: Triple Time Swing Vol 1 | Living Tradition 1093 |                     |
| 1957 |    |  |  |     | Soothe Me                           | 84   | 1956                                     |                       | Aladdin 3339        |
| 1948 |    |  |  |     | Soothe Me                           | ...  | 1947                                     |                       | Exclusive 259       |
| 1994 |    |  |  |     | I Stepped In Quicksand              | 126  | 1994                                     | Just a Lucky So & So  | Bullseye Blues 9521 |
| 1954 |    |  |  |     | Let's Walk                          | 118  | 1953                                     |                       | Aladdin 3235        |
| 1994 |    |  |  |     | Just A Lucky So & So                | 108  | 1994                                     | Just a Lucky So & So  | Bullseye Blues 9521 |

## Brown, Chuck

|      |  |  |  |  |                               |     |      |  |  |
|------|--|--|--|--|-------------------------------|-----|------|--|--|
| .... |  |  |  |  | Never Make Your Move Too Soon | ... | .... |  |  |
|------|--|--|--|--|-------------------------------|-----|------|--|--|

## Brown, Clarence "Gatemouth"

b. 4/18/24 Vinton, LA.; d. 9/11/2005 Baton Rouge. Considered to be one of the four or five most important artists in the evolution of Texas blues. His big moment came after the army in WWII. He filled in for T-Bone Walker in 1945 one night at the Bronze Peacock in Houston. Don Robey, owner of the club, got Brown a contract with Aladdin records in 1947, but nothing happend with the four songs he recorded with them. Robey started the Peacock label in 1947 just to promote Brown who recorded more than 50 records for Robey up to 1960. After Peacock he went to Nashville where he led the house band for the TV show "The Beat."

|      |  |  |  |  |                       |     |      |                    |                        |
|------|--|--|--|--|-----------------------|-----|------|--------------------|------------------------|
| 1975 |  |  |  |  | Blackjack             | ... | 1975 | Blackjack          | Music Is Medicine 9002 |
| 1950 |  |  |  |  | Boogie Rambler (Good) | 150 | 1950 |                    | Peacock 1505           |
| 1989 |  |  |  |  | Cool Jazz             | ... | 1989 | Standing My Ground | Alligator 4779         |
| 1956 |  |  |  |  | Gate's Salty Blues    | 120 | 1956 |                    | Peacock 1653           |
| 1953 |  |  |  |  | Just Got Lucky        | ... | 1952 |                    | Peacock 1600           |